

Ste. Genevieve

National Park Service
U.S. Department of the Interior

Ste. Genevieve National Historical Park
Missouri



Junior Ranger

This Book Belongs to



Welcome to Ste. Genevieve National Historical Park!

We are so glad that you are here! This book is for anyone who wants to become a Junior Ranger and earn a Junior Ranger badge.

To earn your badge, follow these steps:

Step 1

Complete any four of the activities from the Junior Ranger activity checklist.

Step 2

Bring this book to a park ranger in the Ste. Genevieve Welcome Center when you have completed four activities. They will want to hear all about what you worked on, so be ready to share it with them. After you do, you will have earned your Junior Ranger badge and certificate!

If you aren't able to finish while you are at the park, don't worry! You can always mail your completed book to:

*Ste. Genevieve National Historical Park
Junior Ranger Program
339 St. Marys Road
Ste. Genevieve, Missouri 63670*

Step 3

Share what you've learned with others after you leave the park!

Junior Ranger Activity Checklist:

- ☐ Join any Ranger Guided Program
- ☐ Preserve a Place (page 3)
- ☐ Migrating to Ste. Genevieve (page 6)
- ☐ Paw Paw French Name Game (page 7)
- ☐ A Living Landscape (page 8)
- ☐ Living Off the Landscape (page 9)
- ☐ The Louisiana Purchase (page 10)
- ☐ Welcome Neighbors (page 11)
- ☐ Build Your Style Quiz (page 12)
- ☐ Branching Out (page 14)

Having Trouble?

Ask for help! Friends, family, and park rangers can all help you as you work on earning your Junior Ranger badge!

There is also a timeline on pages 4 and 5 to help you as you go.

Preserve a Place

Preservation, taking care of things so they last longer, isn't just for physical places. Languages, foods, dances, artwork, and other parts of culture are also worth saving!

Today, we need a new generation of caretakers. You can be a caretaker in many ways. Some people are caretakers through their job like historians, teachers, archeologists, museum curators, park rangers, and more!

One way you can help preserve things is by getting them listed on the **National Register of Historic Places**. To prove that a place is historical and important, it has to be nominated. Is there a place in your community that you think deserves nomination? Complete your own Junior Ranger Nomination Form!

Junior Ranger Nomination Form - National Register of Historic Places

Think of an old place in or near your home town worth saving. It could be a...

- ☐ **Building**, like a house, barn, hotel, or church
- ☐ **District**, an area that is important to the history of the community, state, or nation.
Districts usually include many buildings, structures, or objects
- ☐ **Object**, like a monument, sculpture, or fountain
- ☐ **Site**, like a battlefield, archeological sites, parks, or gardens
- ☐ **Structure**, like an aircraft, ship, grain elevator, gazebo, or bridge

Put a check next to what type of place you have chosen.

What is it called?

Where is it?

How old is it?

Why is it important?

Draw your place inside this box

How Trees Tell Time

When you cut down a tree, you can see rings inside. The rings of a tree are like a timeline and can tell us how many years the tree stood.

Scientists use tree rings to find out how long a tree stood, when it was cut down, and even what the weather was like each year! This is called **dendrochronology**. We know the ages of the log homes in Ste. Genevieve because of dendrochronology. Green Tree Tavern is the oldest, built in 1790.

Images to the right and below show parts of the process of dendrochronology.



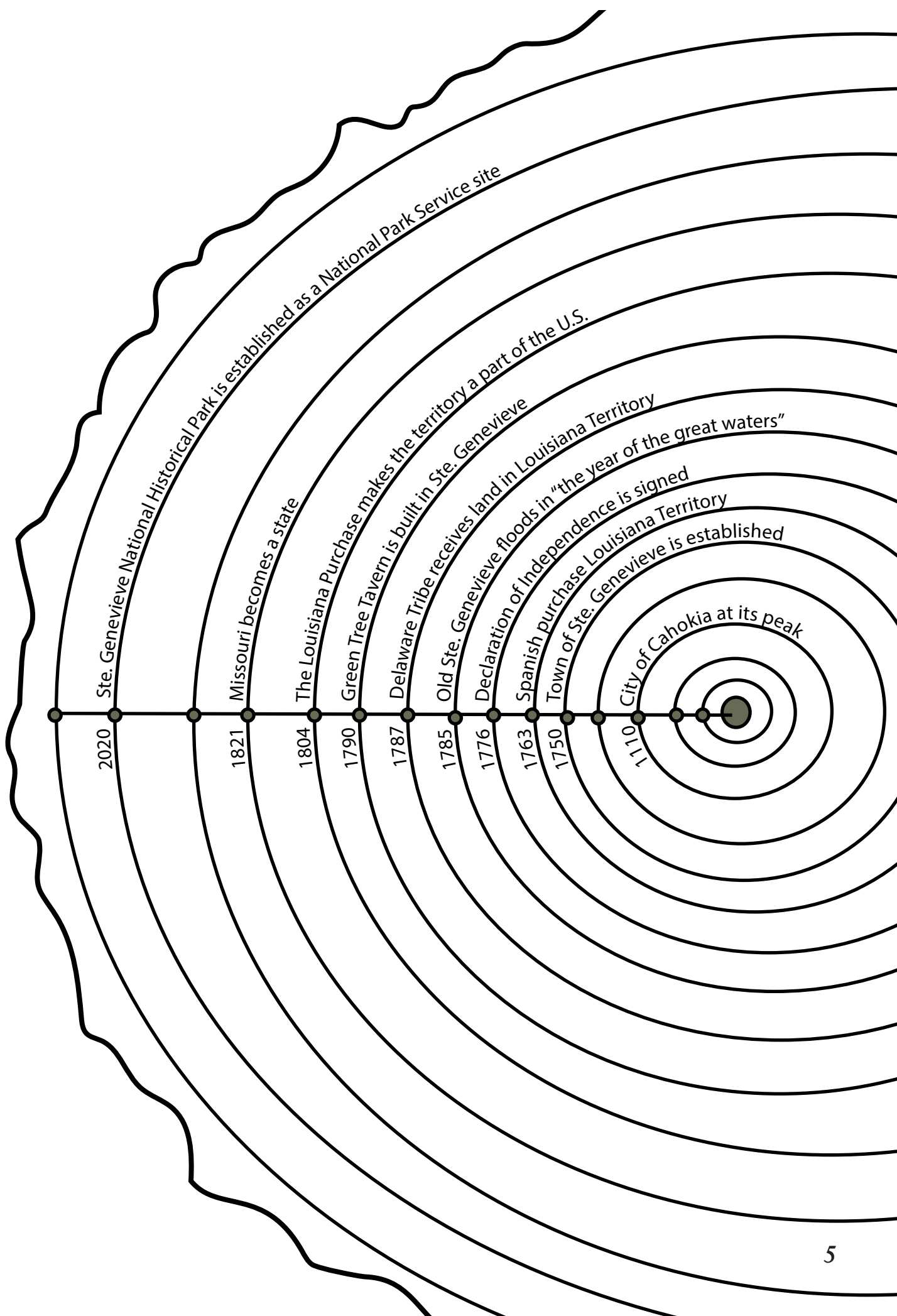
A cut cedar log with visible tree rings.



Park staff look at the logs in the basement of the Bauvais-Amoureux house. Researchers used the logs to date the house.

The next page shows the rings of a tree that was cut down today. It tells us the history of Ste. Genevieve. The rings on the log show some of the big events that happened during this tree's life.

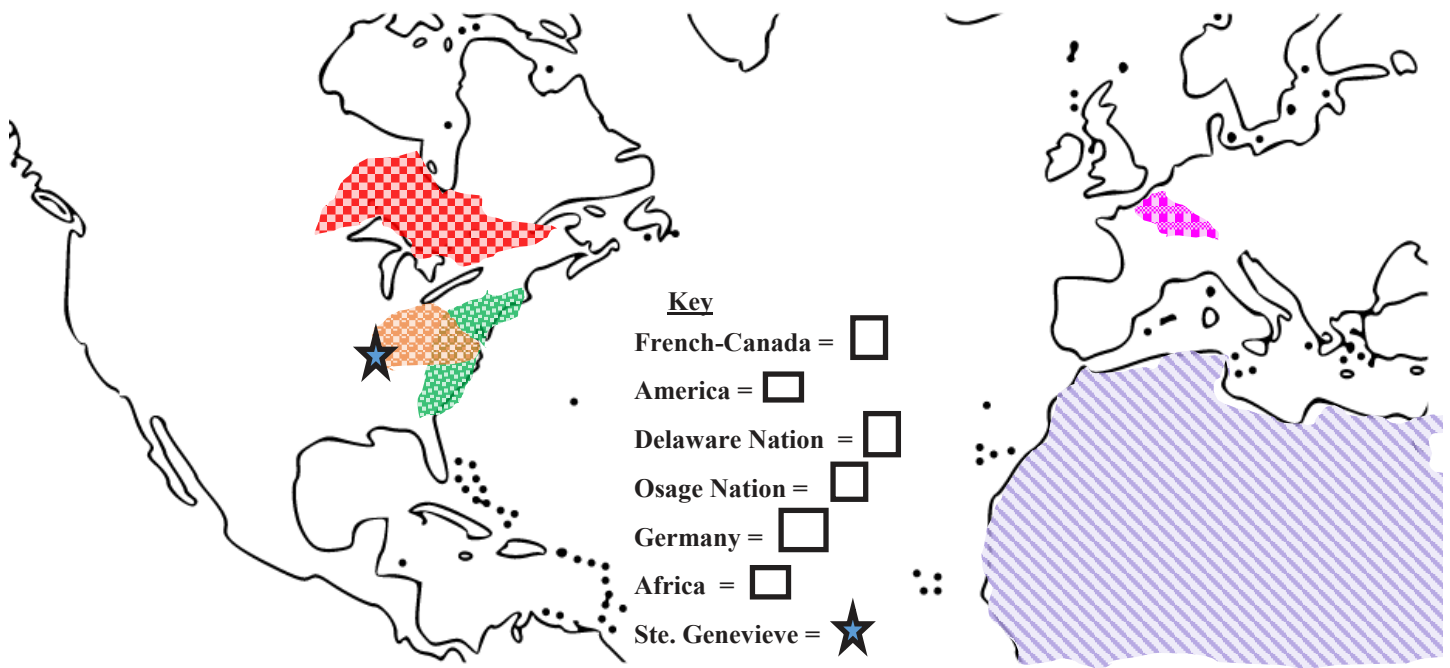
Write the year of your visit to Ste. Genevieve on the last ring.



Migrating to Ste. Genevieve

Different people moved to Ste. Genevieve for different reasons. Many people who moved to Ste. Genevieve came to the country looking for jobs, opportunities, land, and wealth. Some came here by choice and others by force. Each group had their own unique culture that they brought with them. Their culture also shaped the culture of Ste. Genevieve.

The map below shows where some people traveled from to settle in Ste. Genevieve.



Think about how the people of Ste. Genevieve created a shared community culture, and how you might shape the culture of a new place.

What might be the hardest part about moving somewhere new?

If you moved somewhere new, what is something you would want to bring to remind you of your home? (ex. food, language, routines) Why?

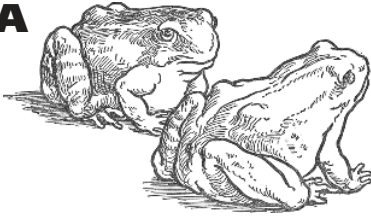
How could you share what you brought with people in your new home?

Paw Paw French Name Game

French speaking people came to this area and found things they had not seen before. They did not have a word for the critters shown below, so they had to make up words or borrow words from other languages. If you walked the streets of early Ste. Genevieve, you could hear languages and words from around the world.

Guess which Paw Paw French name was used for each animal below:

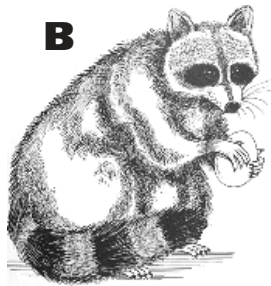
A



Chat Sauvage

Sounds like "shah so-vahj"
meaning wild or savage cat in French

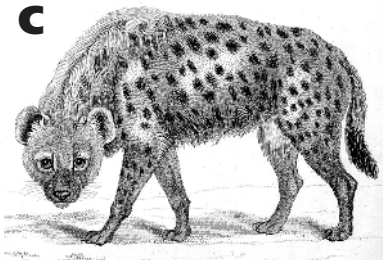
B



Bête Puante

Sounds like "bet poo-ont"
meaning "stinky beast" in French

C



Ouaouaron

Sounds like "wah-wah-rohn"
From the Wyandot word for this animal. The word sounds like the noise the animal makes.

D



Bouki

Sounds like "boo-key"
A Wolof word from Senegal in West Africa

Your turn!

Pick an animal that you have seen in Ste. Genevieve. What if you did not know what it was called?

Make up a name for the animal and write it below.

Hyenas in Missouri?

Not quite! Bouki is a popular character in folk tales from Senegal. People who were enslaved and brought to Ste. Genevieve kept telling the stories they had grown up with even though they were far from home. Soon, many people in Ste. Genevieve were sharing Bouki stories in French.

A Living Landscape

This area looked similar to the map below in the late 1700s. Why do you think people wanted to live here? Look at the map and **label at least three things** that might make you want to live in Ste. Genevieve.

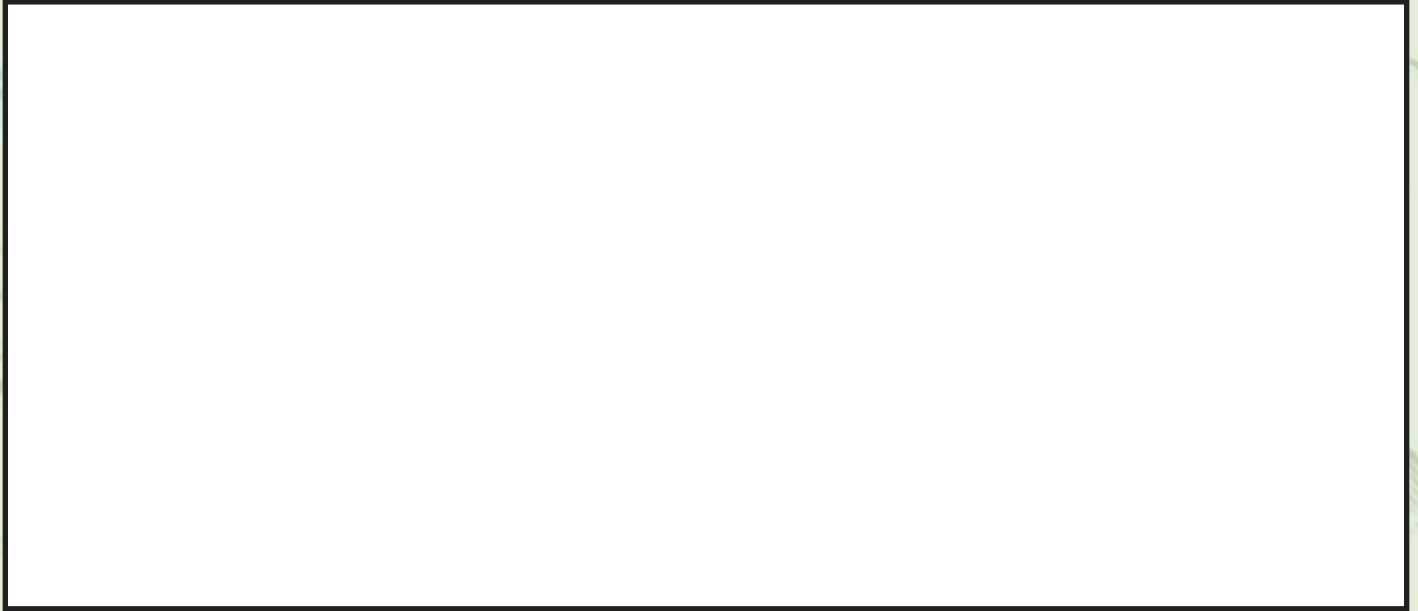
Where would you build YOUR house? **Draw a star where you would live.**



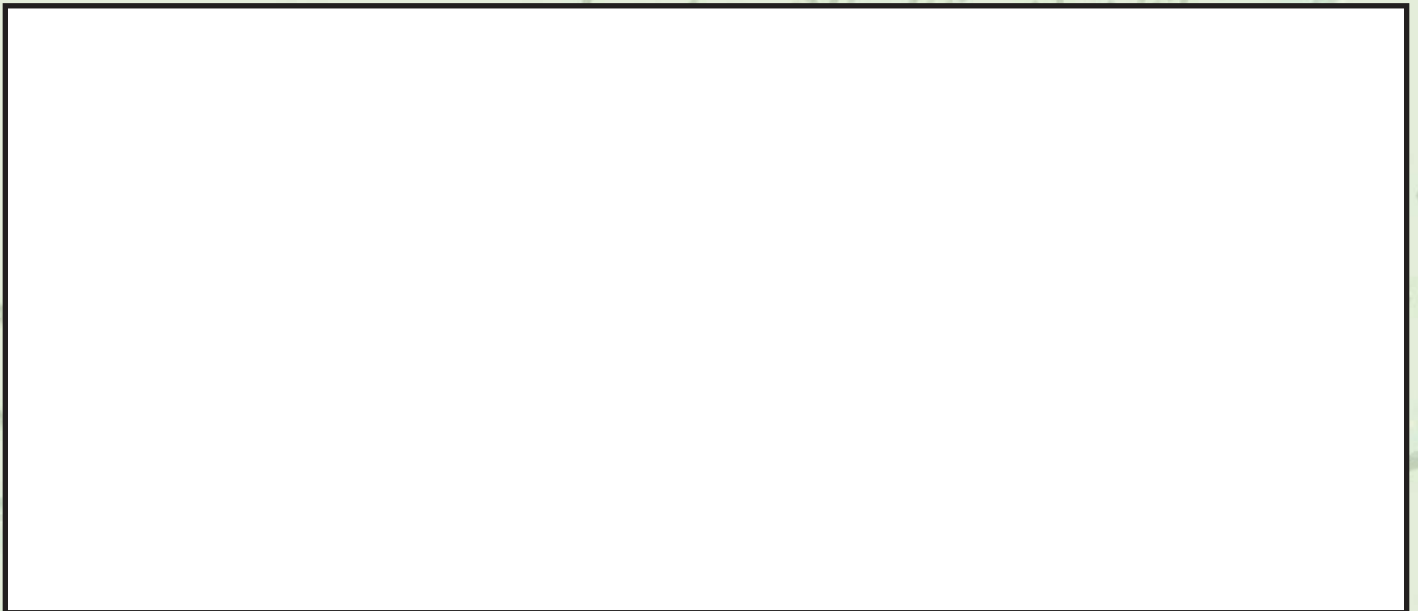
Living off the Landscape

The local Native Americans and the French both looked to the landscape when deciding where to live. The groups that lived here used parts of the landscape to help them thrive. The big field had good soil for farming, creeks gave them salt to preserve their food, and animals gave them meat to eat and fur pelts to keep warm.

Think about how the landscape helps you. In the space below, draw or write a description of something from the landscape that helps you.



As landscapes change, sometimes the thing that helps us goes away. In the space below, draw how the landscape looks without the thing that helps you.



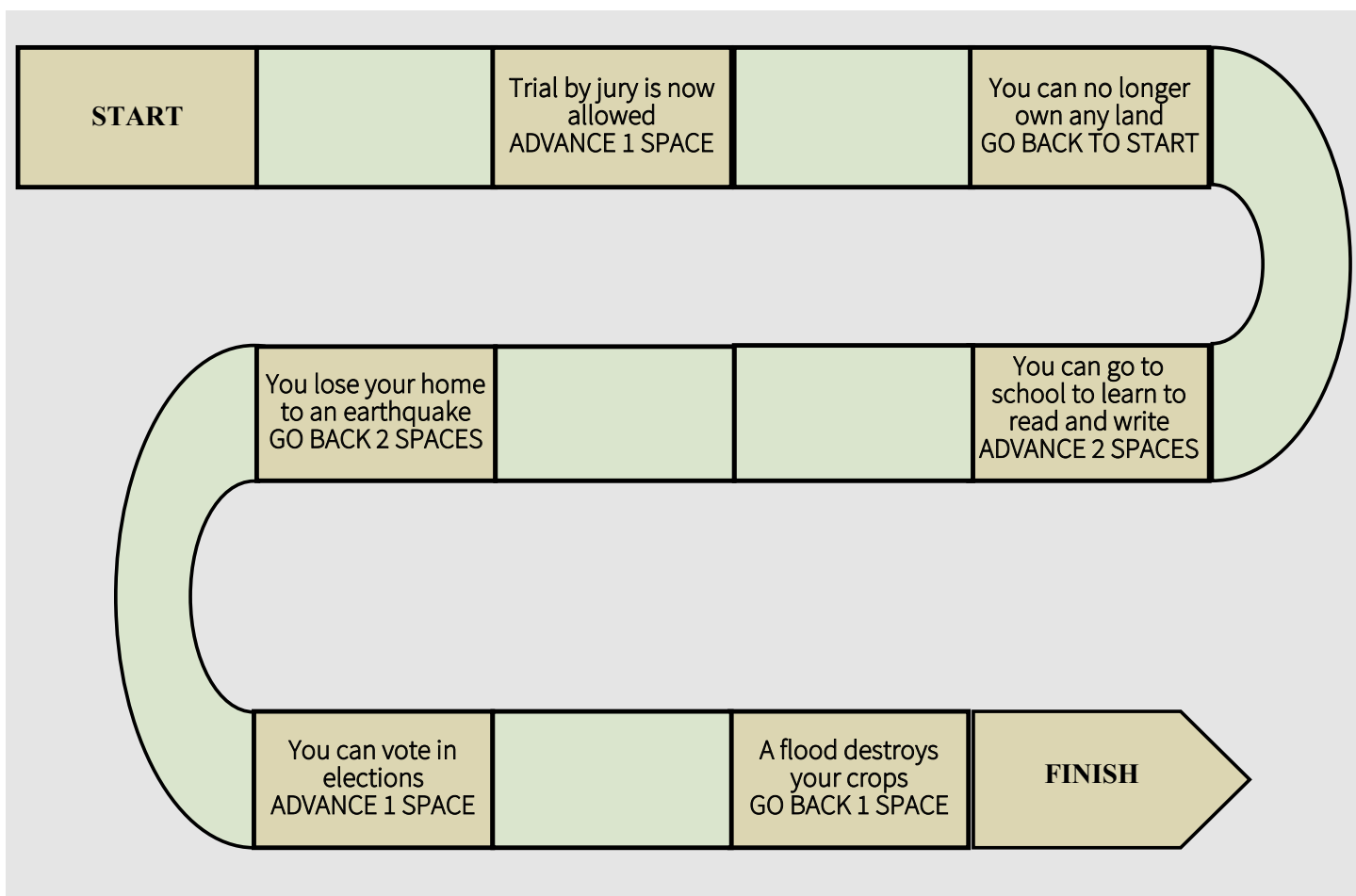
The Louisiana Purchase

In 1803, the United States of America bought the Louisiana Territory, including Ste. Genevieve, from France. This meant that the town shifted from a French town to an American one, which saw the rules and daily life in Ste. Genevieve change.

Play the game below to experience the transition from French colonist to American citizen and see how life changed in Ste. Genevieve.

Instructions: Start by tearing off a playing piece and grabbing your wooden token. Have the youngest player go first. Take turns moving by flipping the wooden token: Junior Ranger side is 1 space; Ste. Genevieve side is 2 spaces. First to the end wins!

After you've finished, talk about the question at the bottom with the other players.



Which of the above spaces would be the biggest change?

Welcome Neighbors



The people in this photo are part of the Amoureux Family. The woman sitting third from the right is Pélagie Amoureux. Photo courtesy of descendants of the Amoureux Family.

Circle someone from the photo above. What do you imagine they might have been like?

What do you **not** know about that person from just looking at them?

Imagine Pélagie and her family moved into your neighborhood. What could you do to help them feel welcome?

Pélagie Amoureux

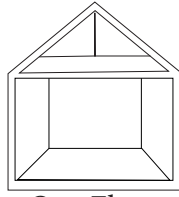
Pélagie was born enslaved and later got her freedom. Some people expected Pélagie to act a certain way because she was a woman of color. People judged her based on her gender and race. Three men bullied her to make her feel unwelcome and to make her act how they expected her to, but Pélagie stood up for herself.

You can learn more about Pélagie and the Amoureux Family by visiting the Bauvais-Amoureux House or talking with a park ranger.

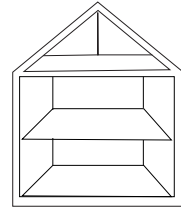
Build Your Style Quiz

Take the quiz to the right to design a house that matches your style! Put a checkmark next to the things you would want your house to have.

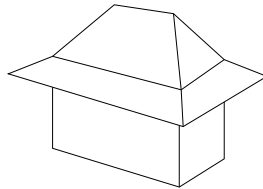
Use the answer key on the next page to see which Ste. Genevieve building matches your style best.



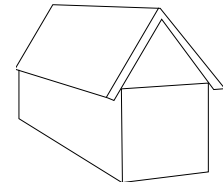
One Floor



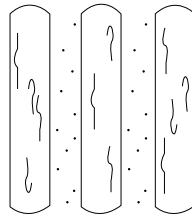
Two Floors



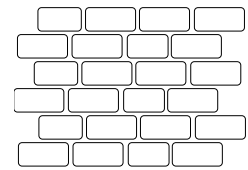
Hip Roof



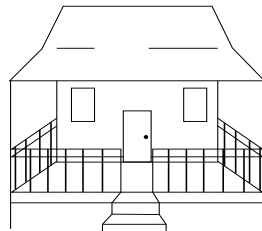
Gable Roof



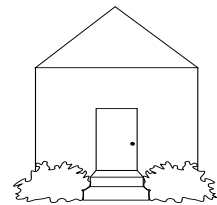
Vertical Log Walls



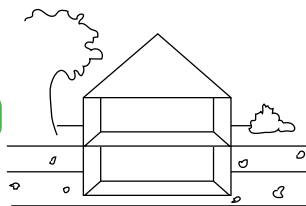
Brick Walls



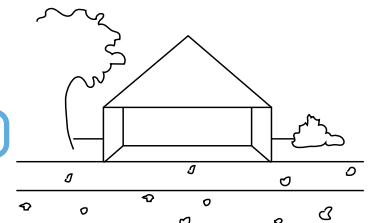
Galerie (Porch)



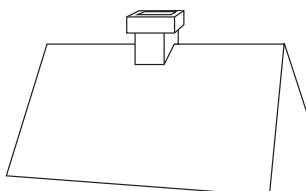
No Galerie (Porch)



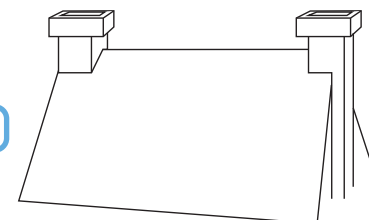
Caveau (Basement)



No Caveau (Basement)



Central Chimney



Side Chimney

Build Your Style Key

The way a building looks, how it was built, and what it is made of are all a part of a building's architecture. Architecture can reflect someone's culture, their traditions, and their personal style.

Find out which building matches your style by counting how many green boxes you checked. Then, count how many blue boxes you checked.



If you checked more **green** boxes than blue, you might like the style that was traditional for French colonists, like the Bolduc House



If you checked more **blue** boxes than green, you might like the style that was popular with American and German migrants, like Holy Cross Church



If you checked the same number of **blue and green** boxes, you might like the mixed style of the Jean Baptiste Vallé House

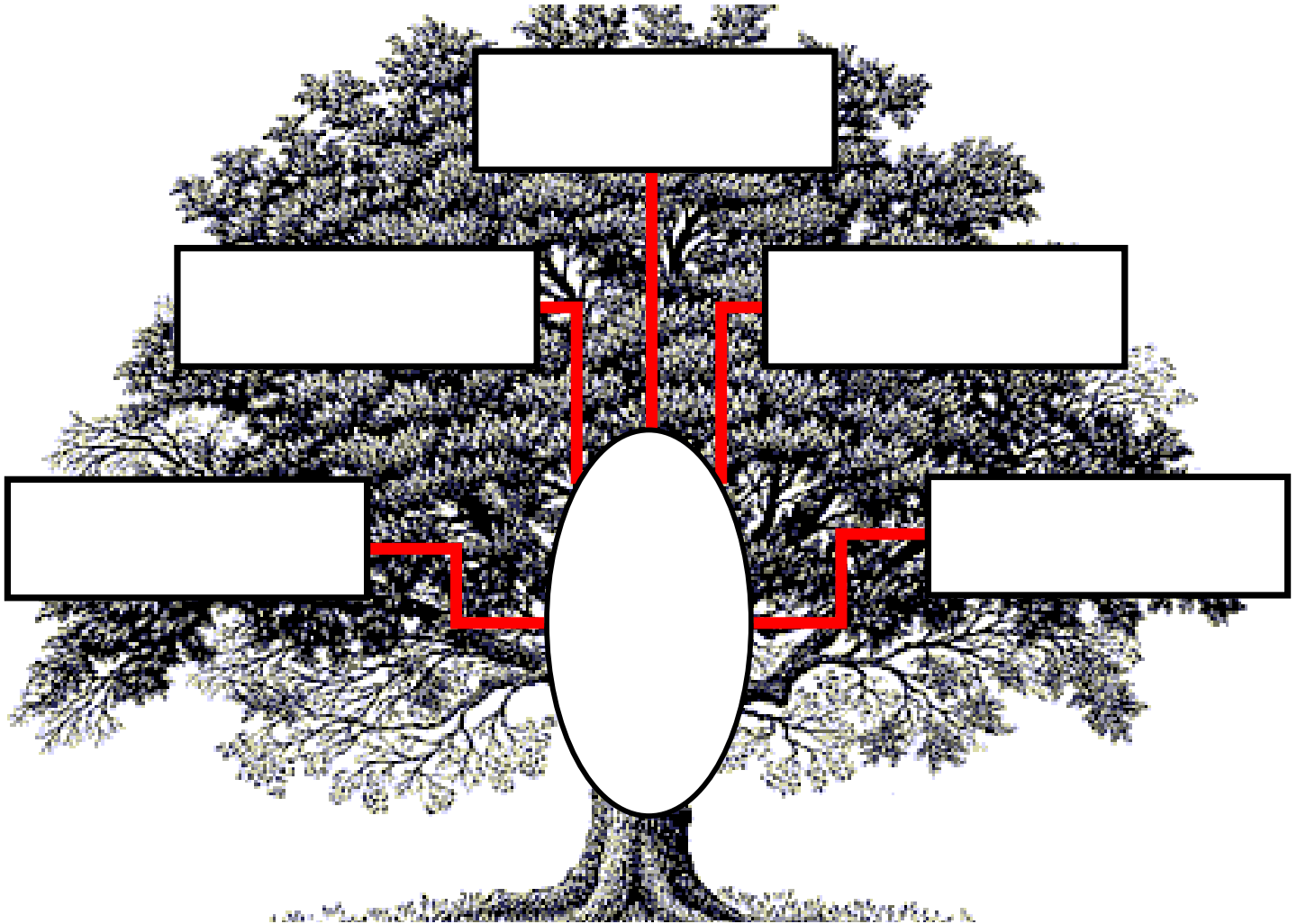
Now that you know which house matches your style, go check it out! From outside of the building, what can you see?

Circle the items from the quiz that you can find.

Branching Out

When Ste. Genevieve was created, it was a small village. People looked to their friends and neighbors for support through successes and obstacles. Today, the National Park Service also relies on their partners in town.

The tree below represents how you are connected to your community. Draw yourself in the center oval. In the rectangles, write who you turn to in your community when you need support.



Who do you look to in your community to help you face obstacles?

Who do you look to in your community to celebrate successes?



This is to certify that

has been awarded the title of

Junior Ranger

Ste. Genevieve National Historical Park

As a Junior Ranger I pledge to explore, learn about, and protect:

- Historic homes and the many cultures they reflect,
- The land, plants, and animals that support us, and
- The people who call these places home.

Park Ranger

Date



Junior Ranger Programs are offered
at most National Park Service sites.
Learn about other Junior Ranger
activities and events by visiting
www.nps.gov/kids.